THE NUN'S STORY

SOUVENIR PROGRAMME

WARNER BROS. presents

AUDREY HEPBURN

IN FRED ZINNEMANN'S PRODUCTION OF

THE NUN'S STORY

CO STARRING

PETER FINCH

TECHNICOLOR®

EDITH EVANS PEGGY ASHCROFT DEAN JAGGER with MILDRED DUNNOCK

SCREENPLAY BY ROBERT ANDERSON FROM THE BOOK BY KATHRYN C. HULME PRODUCED BY HENRY BLANKE DIRECTED BY FRED ZINNEMANN MUSIC COMPOSED AND CONDUCTED BY FRANZ WAXMAN

THIS IS THE STORY of a young and beautiful Belgian girl whose abiding wish is to serve as a nursing nun in the Congo. She puts aside all earthly possessions and gives herself to the disciplined and dedicated life of a nun within the Roman Catholic Church.

But discipline does not come easily to Sister Luke. Her independent spirit rebels against the complete submission demanded by the order.

At the School of Tropical Medicine, in a mental sanatorium near Brussels, in the heat of the Belgian Congo, she devotes herself unstintingly to the sick. Sister Luke is a shining nurse, loved by the patients whom she tends as surgery assistant to Dr. Fortunati.

A cynic and an unbeliever, Fortunati recognises the struggle within Sister Luke to put her religious duties before her hospital work. He makes the struggle harder by taunting her about her dedication to the Church—and she discovers it is no easy task to serve God and Dr. Fortunati simultaneously.

Later, when Sister Luke has returned to Belgium, her inner conflict grows fiercer. The second world war has broken out and she disobeys her Mother Superior by helping to rescue Allied soldiers. When her father is killed, she cannot stifle her hatred of the enemy.

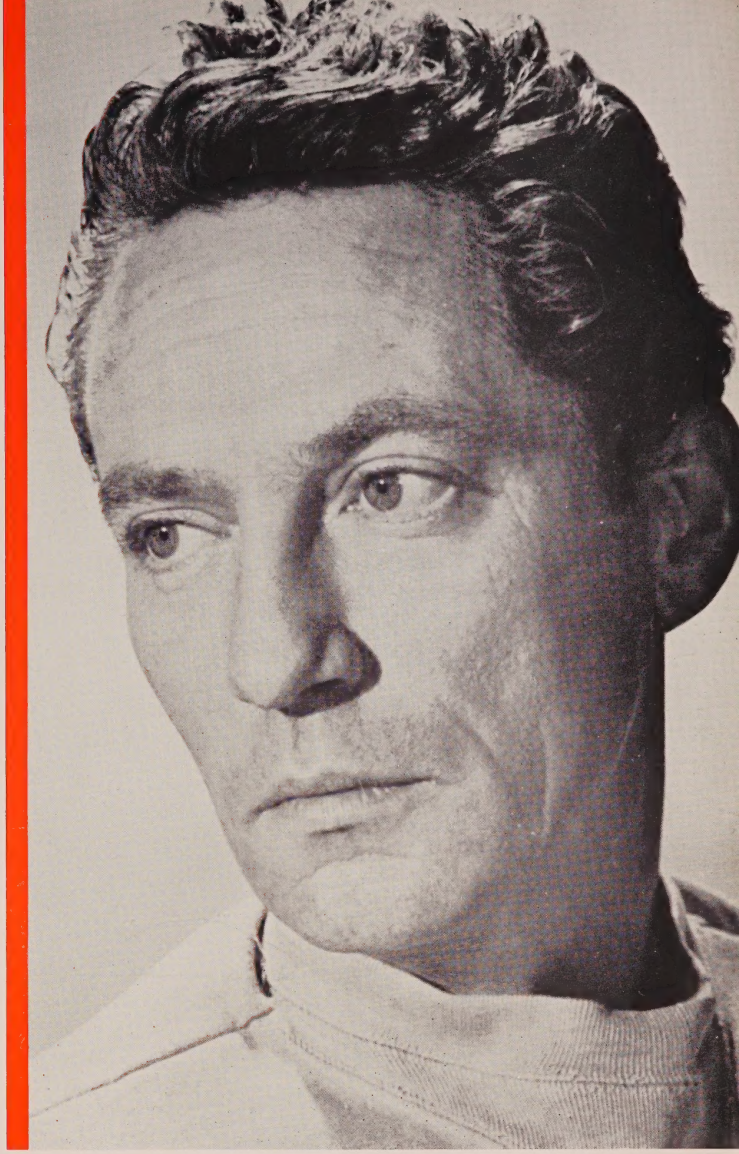
There is no room for hatred in the heart of a nun. Sister Luke faces at last the decision she has tried so hard to avoid. Hesitantly, uncertainly, she leaves the convent for the last time . . . . .

AUDREY HEPBURN

plays

Sister Luke

"THE NUN'S STORY" is Audrey Hepburn's sixth film since she won an Academy Award for her starring debut in "Roman Holiday." Miss Hepburn spent hours of devoted effort—in convents and with members of the Church—to bring truth to her portrayal of Sister Luke. A full year of her life, including journeys which took her 14,000 miles, was spent on "The Nun's Story." She said later: "I gave more time, energy and thought to this role than to any of my previous screen performances."



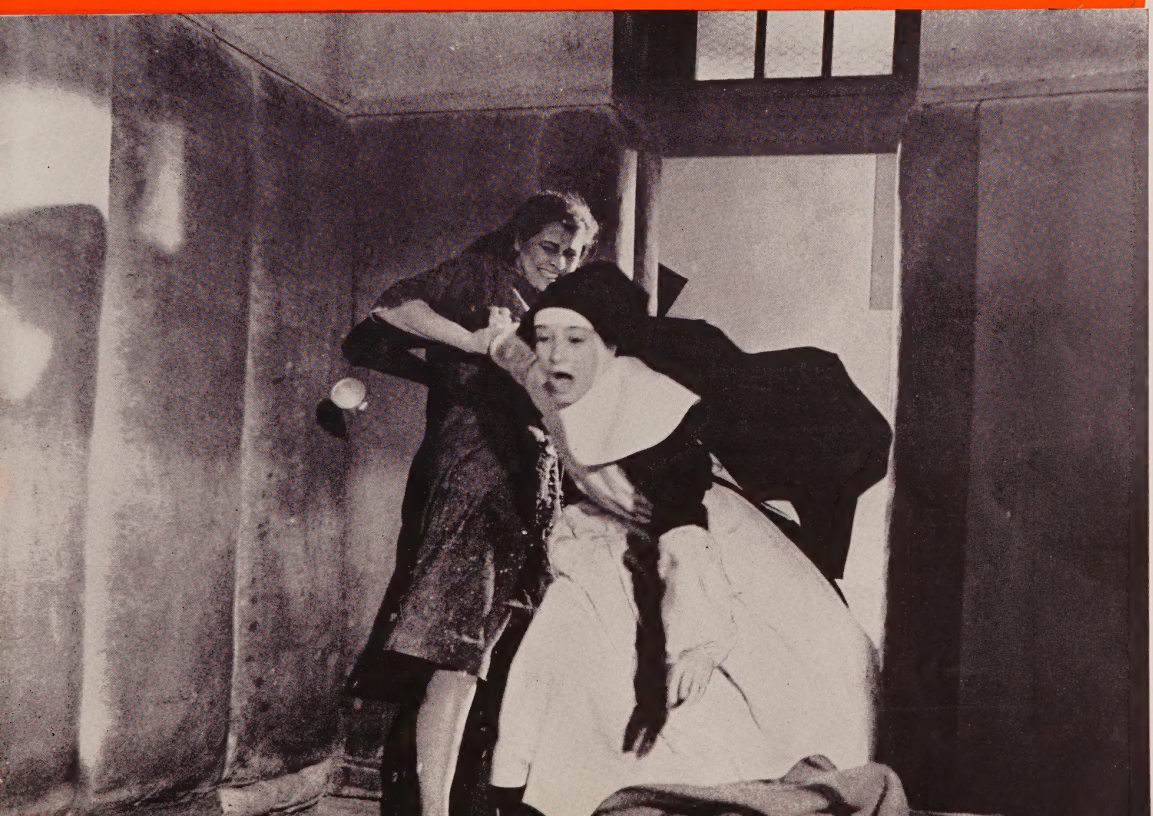
PETER FINCH

plays

Dr. Fortunati

ONE of the most colourful personalities in show business, Peter Finch has worked as a sheephand, waiter, journalist and comedian's stooge. Brought up in Australia, his English acting career was launched when he played opposite Edith Evans in "Daphne Laureola." Since then he has appeared several times on the London stage and has starred in 15 pictures. "I enjoyed making those films," he says, "but 'The Nun's Story' was more than enjoyment for me. I felt proud—and still do—to be associated with it."

THE NUN'S STORY, two years in the making, was filmed in the Belgian Congo, Rome, Ostend, Antwerp, Bruges and Brussels. Hundreds of international artistes and craftsmen contributed their talents and skills to the production of this Technicolor picture. Presented as fiction, its tale is based on truth.



WARNER THEATRE

PROGR

PHIL FINCH

The Celebrated Broadcasting Organist

with

AUSTIN RAYNER

presents

Music for Your Entertainment

featuring

TWO CONCERT GRAND PIANOS

and

THE WARNER THEATRE ORGAN

PIANOS BY CHAPPELL

CLAVIOLINE BY SELMER

LEICESTER SQUARE W.C. 2

AMME

THE NUN'S STORY

CAST

AUDREY HEPBURN	*as*	SISTER LUKE	**RUTH WHITE**	*as*	MOTHER MARCELLA
PETER FINCH	*as*	DR. FORTUNATI	**BARBARA O'NEIL**	*as*	MOTHER KATHERINE
EDITH EVANS	*as*	MOTHER EMMANUEL	**MARGARET PHILLIPS**	*as*	SISTER PAULINE
PEGGY ASHCROFT	*as*	MOTHER MATHILDE	**PATRICIA BOSWORTH**	*as*	SIMONE
DEAN JAGGER	*as*	DR. VAN DER MAL	**COLLEEN DEWHURST**	*as*	ARCHANGEL
MILDRED DUNNOCK	*as*	SISTER MARGHARITA	**STEPHEN MURRAY**	*as*	CHAPLAIN
NIALL MacGINNIS	*as*	FATHER VERMEUHLEN	**MOLLY URQUHART**	*as*	SISTER AUGUSTINE
PATRICIA COLLINGE	*as*	SISTER WILLIAM	**DOROTHY ALISON**	*as*	SISTER AURELIE
EVA KOTTHAUS	*as*	SISTER MARIE	**JEANNETTE STERKE**	*as*	LOUISE
LIONEL JEFFRIES	*as*	DR. GOOVAERTS	**ERROL JOHN**	*as*	ILLUNGA
BEATRICE STRAIGHT	*as*	MOTHER CHRISTOPHE	**DIANA LAMBERT**	*as*	LISA
ROSALIE CRUTCHLEY	*as*	SISTER ELEANOR	**ORLANDO MARTINS**	*as*	KALULU

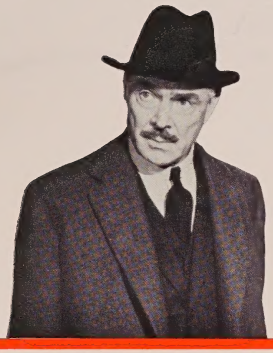
EDITH EVANS

Matriarch of the British stage, Dame Edith's career reads like a summary of the great moments in the theatre for the past half century. She has appeared in only a handful of pictures and never before in an American production. "The Nun's Story" attracted her largely because of the reputation of its director, Fred Zinnemann.

PEGGY ASHCROFT

One of the greatest actresses on the British stage to-day, Peggy Ashcroft makes her first important contribution to the cinema as Mother Mathilde in "The Nun's Story." She began her career in 1926 and has enriched the theatre with countless gleaming performances. Three years ago she was made a Dame of the British Empire.

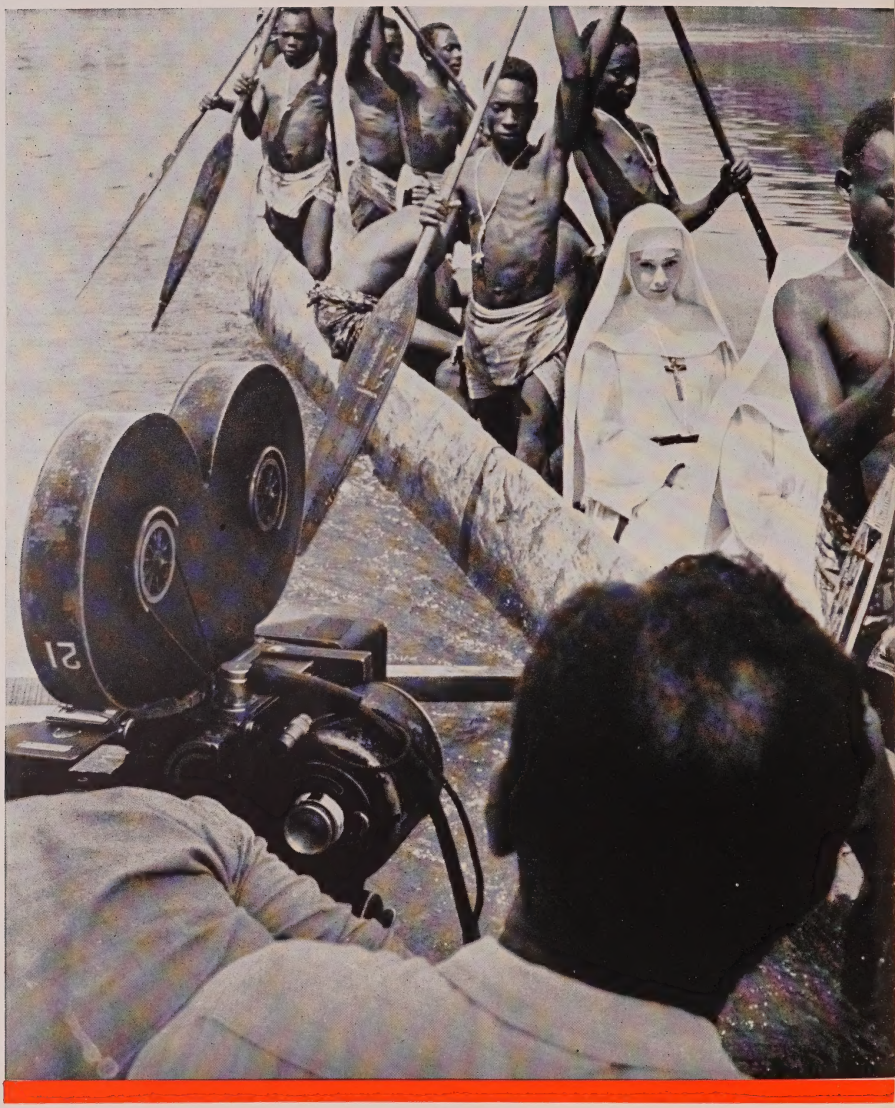
DEAN JAGGER

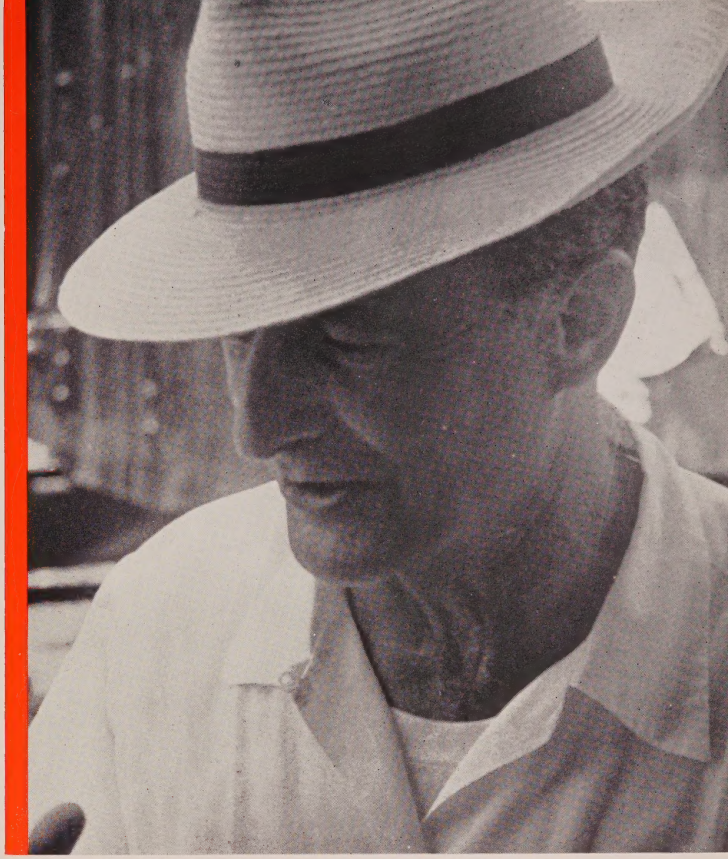


The name of Dean Jagger in the cast of a picture is usually a sign that the cinemagoer is about to see a gem of acting. Winner of an Academy Award for his performance in "Twelve O'Clock High," Dean Jagger is also remembered for notable appearances in "Brigham Young," "The Robe," "White Christmas" and "The Great Man."

NIALL MacGINNIS

Niall MacGinnis is one of the best-known actors in British pictures. Born and brought up in Dublin, he went on the stage after qualifying as a doctor of medicine. His home is still in Ireland where, between films, he is known to hundreds of patients as Dr. MacGinnis.





FRED ZINNEMANN

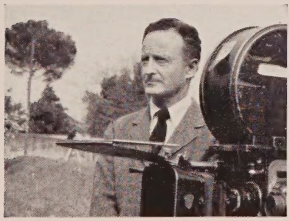
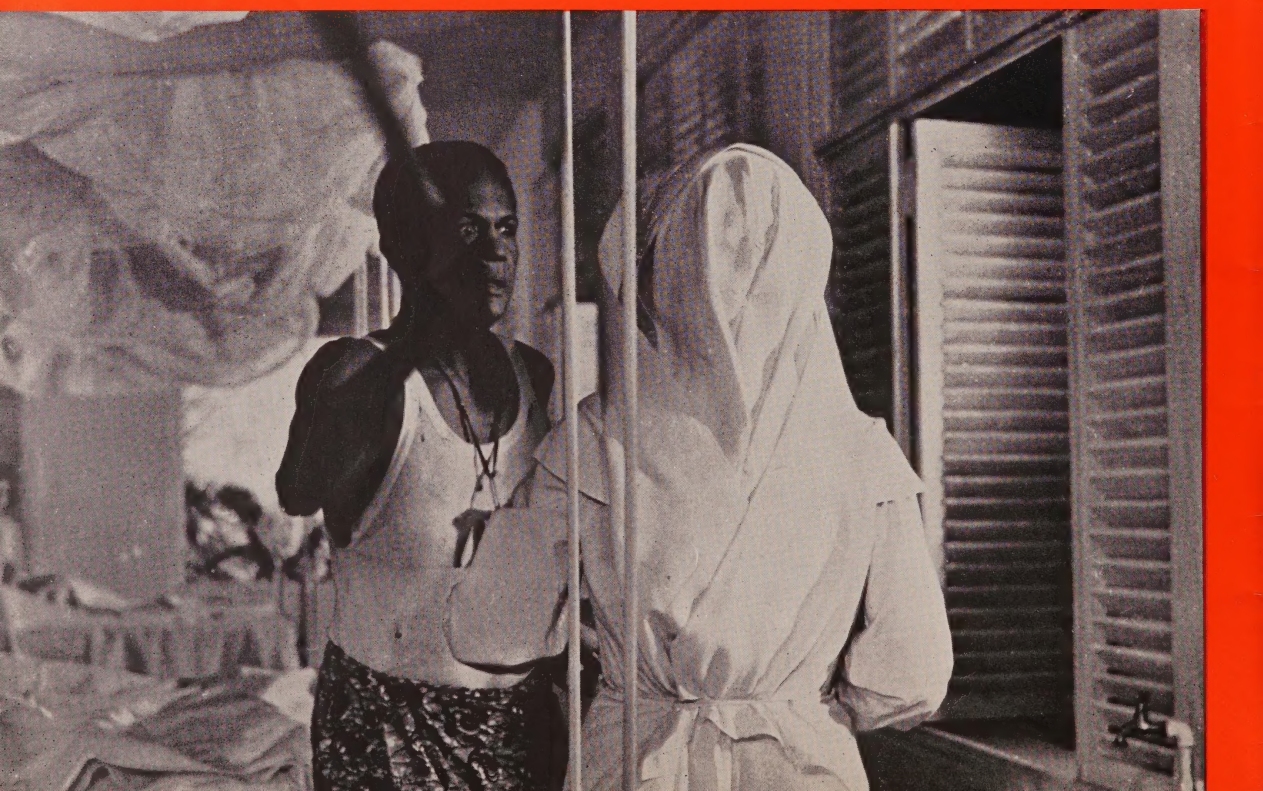
director of

The Nun's Story

GENTLE, soft-spoken Fred Zinnemann is one of the world's foremost film directors. In a period of a few years he has won more awards and honours than most directors attain in a lifetime. His pictures include "The Search", "The Men", "High Noon", "From Here to Eternity", "Member of the Wedding" and "Oklahoma."

He lived with "The Nun's Story" for more than two years, devoting all his time and thought to bringing Kathryn Hulme's novel faithfully to the screen.

Always seeking perfection, he insisted that each of his performers be schooled in every detail of his or her part—from training in surgical techniques to learning how a nun dismounts from a Belgian streetcar.



As a fascinating accompaniment to the trials and adventures of Audrey Hepburn as Sister Luke, Fred Zinnemann shows the disciplined and dedicated lives of nuns behind convent walls. Seen on the screen for the first time is the mystery and solemn beauty of the final vow-making ceremonies as novices become nuns within the Roman Catholic Church.